

translation - Google News

Outstanding film a restrained, measured 'Letters' translation - Charleston Post Courier (subscription)

Outstanding film a restrained, measured 'Letters' translationCharleston Post Courier (subscription), SC - 5 hours agoBY BILL THOMPSON. Like most battlegrounds, it is a haunted place. Echoes and ghosts. Voices in the wind. On the Pacific island of Iwo Jima in 2005, ...

<http://news.google.co.uk/news/url?sa=T&ct=uk/2-0&fd=R&url=http://www.charleston.net/assets/webpages/departamental/news/Stories.aspx%3Fsection%3Dpreview%26tableId%3D128842%26pubDate%3D2/1/2007&cid=1113166068&ei=4iLCRYuJG8qmHfW2qJ8H>

An Interview With the Real Grossman - Kitsap Sun (Subscription)

An Interview With the Real GrossmanKitsap Sun (Subscription), WA - 7 hours agoTranslation: "Rex, youâ€™ve basically embarrassed yourself, your family and your country with your inconsistent play this year â€™ to the point where a lot of ...

http://news.google.co.uk/news/url?sa=T&ct=uk/8-0&fd=R&url=http://www.kitsapsun.com/bsun/sp_the_nfl/article/0,2666,BSUN_23504_5320660,00.html&cid=1113221468&ei=4iLCRYuJG8qmHfW2qJ8H

Associate professor publishes Buddhist translation - News-Leader.com

Associate professor publishes Buddhist translationNews-Leader.com, MO - 8 hours ago... recently published "The History of the Buddha's Relic Shrine: A Translation of the Sinhala Thupavasma," a 300-page translation from a 13th century Sri ...

<http://news.google.co.uk/news/url?sa=T&ct=uk/0-0&fd=R&url=http://www.news-leader.com/apps/pbcs.dll/article%3FAID%3D/20070201/NEWS01/702010363/1007&cid=0&ei=4iLCRYuJG8qmHfW2qJ8H>

Cheap sleeps: At rest in translation - The Daily Utah Chronicle

Cheap sleeps: At rest in translationThe Daily Utah Chronicle, UT - 9 hours agoRegardless of having been there or not, anyone will tell you that Japan is horribly expensive. Yes, like any metropolis in the world, ...

<http://news.google.co.uk/news/url?sa=T&ct=uk/4-0&fd=R&url=http://www.dailyutahchronicle.com/news/2007/02/01/Ae/Cheap.Sleeps.At.Rest.In.Translation-2690393.shtml&cid=0&ei=4iLCRYuJG8qmHfW2qJ8H>

The law of the translator - Yemen Times

The law of the translatorYemen Times, Yemen - 10 hours agoAll of us praise Ibin Almkafa`a translation of the Kalila wa Dimna tales. But this admiration is for the honesty of Ibin Almkafa'a and his skill in ...

<http://news.google.co.uk/news/url?sa=T&ct=uk/9-0&fd=R&url=http://yementimes.com/article.shtml%3Fi%3D1021%26p%3Dcommunity%26a%3D2&cid=0&ei=4iLCRYuJG8qmHfW2qJ8H>

38th Modern Korean Literature Translation Awards - Korea Times

38th Modern Korean Literature Translation AwardsKorea Times, South Korea - 11 hours agoFor fiction: A 5 million won Grand Prize will be awarded for the most outstanding translation. A limited number of Commendation Awards of 2 million won will ...

<http://news.google.co.uk/news/url?sa=T&ct=uk/1-0&fd=R&url=http://times.hankooki.com/lpage/culture/200702/kt2007020114241911680.htm&cid=0&ei=4iLCRYuJG8qmHfW2qJ8H>

World literature: Found in translation - Christian Science Monitor

World literature: Found in translationChristian Science Monitor, MA - 18 hours agoIn March, the Center for the Art of Translation, a nonprofit in San Francisco, will publish the first in its new bilingual anthology series, TWO LINES World ...

<http://news.google.co.uk/news/url?sa=T&ct=uk/3-0&fd=R&url=http://www.csmonitor.com/2007/0201/p13s02-bogn.html&cid=0&ei=4iLCRYuJG8qmHfW2qJ8H>

CCE to Showcase Data Translation Tools and Design Automation ... - MCAD Cafe (press release)

CCE to Showcase Data Translation Tools and Design Automation ...MCAD Cafe (press release), CA - 21

hours ago In cases where automatic translation products are not enough, CCE has a fully equipped service department and our engineers will be available to discuss ...

http://news.google.co.uk/news/url?sa=T&ct=uk/5-0&fd=R&url=http://www10.mcadcafe.com/nbc/articles/view_article.php%3Fsection%3DCorpNews%26articleid%3D347912&cid=1113210826&ei=4iLCRYuJG8qmHfW2qJ8H

Data Translation Software Ready for Microsoft Windows Vista - Computing News

Data Translation Software Ready for Microsoft Windows Vista Computing News, Belarus - 31 Jan 2007 Data Translation announces that their data acquisition software is now compatible with the Microsoft Windows Vista operating system. ...

<http://news.google.co.uk/news/url?sa=T&ct=uk/7-0&fd=R&url=http://home.nestor.minsk.by/computers/news/2007/01/3107.html&cid=0&ei=4iLCRYuJG8qmHfW2qJ8H>

Data Translation Software Ready for Microsoft Windows Vista - Business Wire (press release)

Data Translation Software Ready for Microsoft Windows Vista Business Wire (press release), CA - 31 Jan 2007 BUSINESS WIRE)--Data Translation, a leader in the design and manufacture of hardware and software for test and measurement applications announces that their ...

http://news.google.co.uk/news/url?sa=T&ct=uk/6-0&fd=R&url=http://home.businesswire.com/portal/site/google/index.jsp%3FndmViewId%3Dnews_view%26newsId%3D20070131005318%26newsLang%3Den&cid=1113146217&ei=4iLCRYuJG8qmHfW2qJ8H

Google Blog Search: translation

De officiis / with an English translation by Walter Miller

Cicero, Marcus Tullius.

<http://library.regent.edu/record=b1542594>

February 14th Webinar: Integrating Translation and Content ...

Today, forward-thinking companies are increasing their share of global revenue by using integrated content management and translation workflows to accelerate time-to-market. Join Leonor Ciarlone, Senior Analyst with The Gilbane Group, ...

http://gilbane.com/eventsblog/2007/02/february_14th_webinar_integrat.html

FRAMES Oâ€™™ REFERENCE >> Lost in Translation: Part 1

And though one easily can think of many examples where they have succeeded in their translations, ... Itâ€™™sa literary conceit that is exceedingly difficult â€“ but not impossible â€“ to translate onscreen, but you ignore it at your peril. ...

<http://www.bookgasm.com/reviews/entertainment/frames-o-reference-lost-in-translation-part-1/>

Tommy Lee Jones gets lost in translation

Just as Bill Murray showed in â€œLost in Translation,â€• the Japanese Suntory ad appears to be a rite of passage for a cadaverous-complexioned American male actor of a certain age. Bill Murrayâ€™™s Japanese ad campaign, of course, ...

<http://www.racialicious.com/2007/02/01/tommy-lee-jones-gets-lost-in-translation/>

NeoWiki: French to English translation

I'm not sure why that template was there. Phillipe Perret created it, I'm sure with some future in mind, but it never came to pass. I just hid it on the French page ;) Smokey.

<http://trinity.neoffice.org/modules.php?name=Forums&file=viewtopic&p=27898#27898>

Cheap sleeps: At rest in translation

Regardless of having been there or not, anyone will tell you that Japan is horribly expensive. Yes, like any metropolis in the world, there is the opportunity to drop large lumps of cash on luxury and negligence while in Japan. ...

<http://www.dailyutahchronicle.com/news/2007/02/01/Ae/Cheap.Sleeps.At.Rest.In.Translation-2690393.shtml>

Translation considered dangerous.SertaÃ§ Canbolat i...

SertaÃ§ Canbolat is one of tens of translators who has been penalized for â€œinsulting Turkishness, the Turkish Republic and government agenciesâ€• through his translation of the book â€œMa Vie Amoureuse et Criminelle avec Martin Heideggerâ€• ...

<http://enowning.blogspot.com/2007/01/translation-considered-dangerous.html>

Preliminary Translation of text for this Sundayâ€™™s Sermon: Matt. 16 ...

Mat 16:13 But Jesus came to the region of Caesarea Philippi and asked his disciples, â€œWho do men say the Son of Man is?â€• Mat 16:14 And they said, â€œSome say John who baptizes, and others Elijah, and others Jeremiah or one of the prophets ...

<http://pjtibayan.wordpress.com/2007/01/31/preliminary-translation-of-text-for-this-sundays-sermon-matt-1613-20/>

Comment on The Zinczenko Translation Handbook, Part II by The ...

Register Â« I, Man-Robot The Zinczenko Translation Handbook, Part II Â» [â€¡]

<http://punkassblog.com/2007/01/31/the-zinczenko-translation-handbook-part-ii/#comment-36824>

The Zinczenko Translation Handbook, Part II

The Zinczenko Translation Handbook, Part II. Obvious and subtle interpretations of the lines abused by feeling-impaired male quote addicts. #49: Itâ€™s alive! Itâ€™s alive! -FRANKENSTEIN, 1931. Obvious: I canâ€™t believe I made this awesome ...

<http://punkassblog.com/2007/01/31/the-zinczenko-translation-handbook-part-ii/>

search

Bug with translation?

hi there.I've created a jsf page with some of the lines here:

<http://forum.java.sun.com/thread.jspa?threadID=5131568>

My book buying interests

I believe but book selling, in my opinion, is a greater art and science and cultivated good manners!

My book reading and book buying habits had grown over the years and changed radically too. Now, I am time conscious and therefore make quick glancing through the new books I see in the bookshops and make up my mind whether to take the new ones seriously or reject them.

Since so many new books are turned out by the book industry one has to be careful not to be misled by the many sales promotion tricks indulged by the charmed circle of book reviewers, glossy magazines and also the passing fashions in books.

Thus, I leave out the new fiction that is becoming an unmanageable industry with every housewife and every girl who has fancies turn out a novel or two. There is Delhi this charmed circle where Kushwant Singh presides over the tribe of writers, reviewers and obliging magazines.

Just now I browsed through Singh's much-hyped autobiography which in my view is a recycled gossip, sold and resold by him in numerous columns over the years. There was time when was I held the view that English can't be written by Punjabis, the language was the exclusive preserve of the Bengalis and the Tamils. I don't know what is the position today. But still I hold the view some orthodoxy born out of reading English books by some of the best minds of the country.

A Nirad Choudhry or a Radhakrishnan might be rare but they set the standards for some serious and scholarly prose in the English language. I rate the latest English style followed by some of the British journals of repute like the Financial Times, The Spectator and The Economist, in that order.

I now eagerly read the book reviews in these journals and always look for current affairs increasingly. Though my serious interests continue to be philosophy (Oxford philosophy), classical world (books on Greek and Roman empire) besides a variety of books on a number of subjects.

A book on Magnum, the French photographic co-operative, the latest one, Europeans, containing Henri Cartier Brasson's photographs fascinated me. The select bookshop off Brigade Road in Bangalore run by my friend Mr. K.K.Murthy is perhaps the best source for rare and priceless books. The bookshop was established by his father and it was from his father's days I had the privilege of buying books from that outlet. Everytime when I go to a new city I take time to ask for book shops that sell rare books, old books. Thus, recently when I started travelling to Hyderabad I got to know two such shops and some of the best books in my possession are bought from them.

In Mumbai I make it a point to visit the Strand Books run by another friend, the inimitable Mr. Shenbag.

In this definition of book selling there are three or four people in India.

I have narrated elsewhere how Shenbag one day put into my hands Nira Nirad Chaudhry's second volume of autobiography that was released in London the day before and one of the first copies bought in India was by me and that was because of shenbag's skills in 'selling'. Murthy once put an entire set of Encyclopaedia Britannica in my car dicky without discussing the bill!

Any book seller who comes and pesters would lose me as a customer! I want to be left alone and in this there are not many book sellers in India! Some of the successful book ventures are run by boors I would contend! Yes, you would realise what is book buying and book selling only if you visit London and Oxford and see how this art is practised in England.

In Oxford's Blackwells, you could order the books from anywhere in the world and you could run an account. Though I very much like to indulge in some book buying spree, I haven't yet got the time or the resources.

I hope sooner, rather than later, I would give myself to this civilised experience. In the homes of my British hosts, I had always been fascinated by the sorts of books these aristocratic homes have accumulated over the years and generations.

Travel books are another of my diversion but the best travel books are not sold in India. You have to look for them only when you visit abroad, may be in England or France or Italy. Writing travel books is a painstaking work, you have to read Jan Morris books on Oxford, Venice, Trieste and other places to understand. They are all classics.

Biographies are another of my favourite reading. But then here again you don't have good biographies, critical and yet bringing out the flavour of the subject. Some of the best biographies I have read are on men like Tolstoy, Benjamin Disraeli, Curzon and on British and Russian writers like James Joyce, Victor Hugo, Rousseau and others. I recently bought a biography of Victor Hugo by Andre Maurios. What a piece of literature, the biography itself! It was pure joy!

Poetry is another of my passion. I started writing poetry in my young age and this then led to reading and appreciating poetry in English, later to translations from Russian and other European languages. Some of the best of these books are in my library. Whenever there is some leisure I turn to poetry. Pasternak became my favourite poet through the translations and introduction by C.M.Bowra, the great Greek scholar whom I got to know in Oxford when he was the Warden of Wadham College. His scholarly writings on Greece, Athens raised my understanding of the ancient wisdom of man and how it still influences our thinking.

Now, the current affairs hold my attention as I am devoting more time to write and explain to my countrymen what India is like and what it could be, if we only care to ponder deeply after the issues before the country.

Gandhi and Nehru wrote at a time to win freedom. Today, after 50 odd years, the issues seem to be how to make India a strong country. I mean intellectually, culturally and in terms of ideas and new thoughts.

Like religion (how we should reform Hinduism) politics (how to strengthen Constitutional governance and secularism) security and economic development. Hard questions are avoided, politically correct stand is taken by some of the otherwise qualified minds, all owing to Indian habit of siding with whoever in power!

This is a sort of national cowardice. We should have more critics among our intellectual community and we should stand up to State-sponsored suppressions of the many freedoms.

All these call for intellectuals standing up to authority. In the USA, they call them "public intellectuals", in UK there are in media and academia, in France intellectuals make front page news. In India, it is the illiterate politicians, fanatical religious elements make front page news.

A liberal and mature civil society needs responsible critics.

Books and newspapers and magazines must serve that national objective.

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<http://www.isvarmurti.com/2007/02/01/my-book-buying-interests/>

How Blogs Supercharge Your Business

Greetings Bud! As promised, today we are going to learn a little bit about how blogs can supercharge your online business. Blogs in business is a new idea and strategy that is evolving very quickly. There many new products and services emerging to service the huge interest in blogs and blogging. Many small and larger businesses as well as solo entrepreneurs are deeply interested how blogs can help their bottom line. Blogs were once thought to be the domain of computer geeks and teens interested in publishing their personal ideas, poetry, commentary and the like. Blogs are no longer "personal" publishing tools anymore. The are now business publishing tools and powerful ones at that. In the previous lesson you learned that blogs allow you publish quickly, easily, efficiently and instantly. Well blogs are now transforming business communications online. Online businesses large and small can create a very low cost and highly effective content communications and publishing strategy online. You see, blogs don't have the same overhead and a large scale information site or ecommerce site. Blogs are complex management systems that require a paid staff of webmasters and programmers to support. Blogs are low as \$14.95 a month to use, require only one person the manage easily and yet the content of blog will outperform the content of a more established site both in speed of distribution and in search engine rankings. Businesses and entrepreneurs benefit in 3 BIG ways from a blog. Information Blogs allow you to distribution information instantly and frequently. Speed of communications is critical in this day and age. You need to communicate information about your products and services quickly. Blogs allow you to education your markets and engage in real-time two-way conversations with customer and prospect around topics that relate to you and them. As an information tool for businesses and entrepreneurs, blogs allow you to build recurring relationships with prospects and

customers by establishing rapport. As you publish content that your customers and prospect come to know and trust the will return to you as their expert and vote with their wallets when you offer value.. Reputation Blogs build reputation. Blogs are an open two-way social communications medium. People have come to expect blogs to provide high value, useful and honest content and communication. Your level of integrity will weigh heavily on how you build authority and credibility regarding your blogs subject matter. What you publish will serve as the basis for others to formulate an opinion about your expertise, knowledge and character in general. Communication Blogs allow you to communication at the speed of business. You can literally communicate relevant information to partners, personnel and prospects in real-time and as events occur in your business. Literally. How powerful is that?! What greater way to maintain a competitive advantage than to alert your customers to new and useful information about your business. This keeps customers engaged in conversations with you and less susceptible to the influences of competitor marketing messages. Information, reputation and communication are the three things every business must build upon order to use blogs for success online. A business blog allows you build a bigger information depot that can draw a continuous flow of visitors looking for your content. A business blog allows you build reputation by publishing high value information about and around your industry, your products and services. As you frequently demonstrate your expertise, experience and know-how you can gain recognition in your market niches. Bud, if you aren't using a blog in your business and marketing endeavors you are surely being left behind. I can almost guarantee you that one or more of your competitors is using a blog to communicate and distribute information on products and services that compete with yours. If you aren't using a blog but you are using a regular web site, you competition is going to have an advantage over you in the search engine rankings game. A blog is great business accelerator. A acceleration in communications can translation into an acceleration in business and entrepreneurial processes that impact your bottom line. Blogs allow businesses and entrepreneurs to share information instantly and frequently. Blogs allows business to build reputation and by demonstrating subject matter expertise and finally, blogs allow businesses to communication in real-time as their business happens. Blogs are powerfully effective reputation strategy tools that enable you to build brand loyalty, driving greater value into your niche markets through subject matter expertise and get greater visibility in search engine rankings. In the next lesson we will discuss RSS and why RSS is important for you. Best to you for Blogging and RSS success!

T. L. Pakii Pierce
Speaker-Motivator-Publisher

How To Blog For Fun & Profits!
How To Create Blogs That Work For You!

Upgrade Your Mind
Think Well...Finish Strong!
Daily Success Motivation & Positive Thinking for Powerful Life Change!Powered By Instant RSS
AutoResponder
<http://blogforfunandprofit.blogware.com/blog>

And with what pride, from week to week, she saw her little treasure
swell, despite the drafts she made upon it, sometimes to buy a toy
for Maxence, sometimes to add a few ribbons or trinkets to Gilberte's
toilet!

real estate in holland mi michigan
scenario planning in supply chain management
location de voiture longue duree
missouri college tuition
ocean fishing louisiana
chinese translation certification online

cd key office 2003
legal nurse consultant fees
fast pay day cash loan cash
bad build credit mortgage self
<http://sOMEMONEY.info/investing/?p=266>

About Me

I began my career as a Database Designer in the early 90s. When the Web began to evolve on a commercial medium, my career also evolved. I started designing Web pages in 1997 after purchasing my first HTML book about the *new* HTML 3.2 version.

With my database background and my new skills, I started to create a pathway to a new career in design and application development for the Web.

Over the course 8 years I have developed my programming skills in ColdFusion, ActionScript, Javascript, PHP, MySQL, XML, CSS and MivaScript. To date, I am well versed in a broad selection of the type of Web sites I can design/develop/manage such as: data-driven sites, storefronts, content management communities, Flash animation and standard Web pages. I have also developed complimentary skills such as: Usability, Internet Marketing, and Web server maintenance.

I created and started teaching part-time an HTML course at Craven Community College in 1998 both on campus and online. I relocated to South Florida and took another teaching position at Miami-Dade Community College and University of Miami.

At Miami-Dade Community College I taught several courses over the span of 4 years, such as: HTML, CSS, JavaScript, Internet Marketing, E-commerce, Dreamweaver, Flash, Fireworks and Photoshop. I also taught an Access and SQL course as an elective in a 10 course Web Designation Certification program that I help developed. The certifications include: Web Developer, Multimedia Specialist, Web Design, E-commerce Developer.

For a year I taught JavaScript for the CIW Certification at University of Miami.

During my journey, I approached a publisher with an outline for HTML and CSS book. To my delight the proposal was accepted and this launched the publication of 11 more titles. My first title was HTML TemplateMaster which consisted of HTML, CSS, and JavaScript tutorial, templates, images and resources on CDROM.

My fourth title: CyberRookies Web Design Kit was listed as one of the best sellers at BN.com in 2003. This title was particularly fun to write because it was geared toward children ages 12-16.

The last two releases are published by Prentice Hall: Essentials XHTML Level 1 and Esesentials XHTML Level 2, which focuses on the XHTML 1.1 standard and CSS.

All of my books are sold in major bookstores and colleges all over the world in several translations.

You can find my books on this site here: My Books, and they will link you to the publisher or bookstore.

(Many of my titles are sold under my previous name, Kelly Valqui.)

http://www.kellywardrop.com/index.php/2006/01/06/about_me

Why I donâ€™t read American literature?

America a superpower / American literature not supreme!

In any standard anthology of English literature or world literature there is no chapter, not even a honourable mention of American literature! Why? A question that should engage Indian writers in English as well as those who write in Indian languages which have ancient literatures and literary traditions.

American literature puts me off easily. on the other hand,even an obscure writer from some unknown geographical space, even in poor translations excite me.Why?I often wondered! America to me is a barren cultural landscape. There is so much money, sponsoring foundations and galleries and nig halls. But no modesty of scale,no striving,no respect for traditions.A cactus might flower,not the rich luxuriant cultural springs would arise out of a desert landscape.

America is a migrant society,so many ethnic minorities,the American English is a language of power and governance, business and military might. America has no long history, no long memory, no great literature

would come out of such incongruous society. So too Canada, Australia or New Zealand or even South Africa cannot produce great literature. New York might exude raw energy and sustain (and support materially) highly talented writers and artists. So many migrant writers opted to live in the USA and went on to win the Nobel Prizes. But it is London and Paris which turn out great creative energies and literatures. James Joyce, Ernest Hemingway evolved in Paris. Great literature thrives on some controlled energy, lots of introspection and a sense of creativity out of a tradition. This, in my opinion, is the missing link in the American society.

One more reason why American creative literature is so flat is owing to the expansion of universities and so many English language depts. So much academia has produced sterile literary criticism. They have so many creative writing teaching courses! Even in England, never academic literary criticism amounted to much. Matthew Arnold or T.S. Eliot are critics in a class. I may sound less than serious when I say I don't read American literature.

Yes, there was a time when I was a young man, in the Fifties, when I did read some American writers. The first English novel I bought was Somerset Maugham's *Razor's Edge* in a paperback at the Chennai railway station book stall. I also remember to have bought the same author's *Human Bondage*. The books when I bought them and perhaps also I read them to finish, gave me an unknown sense of exhilaration. I became an individual. I decided to buy and read what I considered to be the first great English novels. I well remember my reading of American authors continued for some more years. For I became a great admirer of Ernest Hemingway. I had read his *Arms and the Man*, *The Sun Also Rises* and *The Snows of Kilimanjaro*. There also the films based on his novels and seeing the *Arms and the Man* film also added to the mystique of the author's writings. When he was awarded the Nobel Prize for literature I bought *The Old Man and the Sea*. This was when I was at Santiniketan. I also read much about Hemingway's life and his tragic death moved me much. I also read Pearl Buck's *The Good Earth*.

These are all the American novels I had ever read. Recently when I saw an old copy of *The Razor's Edge* in an antiquarian book shop, I bought a copy for old time sake and touching the book and going through the pages created the same old sensations. But as I read through some pages, it looked so insipid. It looked typical American simpletonism! The descriptions of Occidental and oriental mumbo-jumbo! Now, why this much introduction to a subject that I really don't have a heart for it? There are some reasons. One, the Indian writers who write and get published in the USA are going up. And what they publish also get reviewed by Indian glossy magazines. More like a promotion than like a book review. Most writers are NRI men and women and even those like Salman Rushdie and others live in the USA. Even writers like V.S. Naipaul, in spite of winning a Nobel Prize, writes for the American market or for a market that is highly commercialised and there is no way (for me at least) to find out what is literature and what is not. Even my one-time favourite writer Ved Mehta (who along with his Oxford time mate, Dom Moraes, were my favourites for many years had faded away, it seems, without a trace! In one recent interview somewhere he had spoken about the changed American book market where assembly line production methods and the sales strategies make and unmake best sellers, as if books are like any other fast moving consumer goods! Yes, that is one reason why I can't read any heavy book, be it management books or literature. Even Bill Clinton's autobiography (which I bought on the day I was put on the shelves) didn't make for an engrossing reading, except in some portions. There was a time when I used to read every bit of John Kennedy's life. Not anymore!

I often read how the American book trade functions with some Indians like Sunny Mehta heading a big book company and how books are commissioned by all sorts of writers who are or who are turned into celebrities. The promotion of a writer is done by ruthless planning and an eye for vast sales. So, literature today can be anything, so long it makes for commercial sales. Thus, I find even in UK, the book trade had become a lottery type risk taking and bidding for spotting talent.

Thus, I read about a Nigerian girl, born to mixed parents (mother Nigerian and father perhaps a white man) who was just 18 when she wrote the novel, *The Icarus Girl*, had become a hit! Her name: Helen Oyeyemi. Her style rated as lyrical, her prose has stylistic boldness etc. So too most emigre writers in UK. There are so many. The English language emigre writers, from Nigeria alone are too many. One Ben Okri won the Booker prize. As our own Arundhati Roy.

As I write I read that an Indian-American teenager, Kavvy Visvanathan, studying in Harvard got a Rs.2.2

crore advance from a publishing firm, Little Brown, for a novel she hadn't even yet thought of! This would be considered a crazy thing but then the American book trade often gambles for some such exotic sensations and this trend had created a large market for book writing and publishing. Salman Rushdie is a millionaire and so too writers like Naipaul. That is also one reason these new successful writers write things that for a person like me are quite unreadable. R.K. Narayan when he laid his hand on Rushdie's much hailed *Midnight Children* said: "I couldn't read more than one or two pages".

Anyway, I too couldn't read more than one or two pages of novels by Naipaul. This, after I met and talked with him! Somehow, I could find any soul in his creative literature. Now, I was wondering whether I was really quite an "unliterary" type. By chance I came across a volume of book reviews by Peter Ackroyd (*The Collection*, Chatto and Windus, 2001). Ackroyd is the chief book reviewer for *The Times* and a writer of standard biographies and a book reviewer of some authority. There was one lecture (the book has some of his lectures too), *The English Novel Now*. This lecture gave me some clues to my own inability to read American writing. Of course the author gave his talk from the Englishman's point of view. So, I have also some reservations about what he claims for strictly English writers. But his insights gave me some enlightenment.

American military might, its empire like status and its economic and technological power make for American writers to write "with this great expanse of energy". Landing on the moon is a great thing but not the same as getting a clue to man's inner recesses, in my way of putting the issue! American writers write to "astonish", rather than to convince "The superfluity of money", the many cultural foundations, sponsorships, their arts, all arts, are done with a machine-like gigantism, a superfluous surface of a successful consumer economy-type writing. "They were living in fact living off the fat of the society, a society not as observers and critics but as clients seeking financial support". "They became writers-in-residence, professors of creative writing and so on and if you live off fat you are destined to become overweight, Their large concerns became grandiose, their language turned into a flat rhetoric which concealed far more than it revealed". American writers (he gives such names like Updike, Heller) sound hollow, write at a forced pace, preoccupied with literary special effects, and unable to deal with human beings in other than generalised and stereotypical terms, a literary equivalent, if you like, of *Apocalypse Now*.

There are many complex reasons, Ackroyd says for this American literary hollowness. "It concerns the nature of the American language itself. That language tends characteristically towards the abstract, moving away from the specific to the general at every opportunity. A lie for Americans becomes a "omis-speak"! And so on. "The nature of the American society itself makes for this. Too large, too multifarious to create recognisable idiom, says the critic. American English hadn't become a vernacular, he says. A local colour, flavour to a small community or communities. The very large-scale enterprise of writing for a huge scale makes American creative writing, not creative enough to draw readers to a closeness, a warmth of attachment with the authors. Humans have become soft machines to be re-programmed! Human motives, human responses are perceived. "Their language becomes an imperial syntax, co-opting all available realities and transforming them into the same bland shape.

On the contrary, English novels are on small scale, it is a vernacular writing, "British fiction is too domestic, narrowly class-bound in its preoccupations". "There is a deliberate smallness of scale, when compared to the broad expanse of the American novel". English fiction is an exploration. American fiction is a statement, heroics and rhetoric. As an Indian, I would put it this way: in English novel there is some soul and introspection, self-doubt etc. In the American novel, there is the brashness and raw power that dazzles and at the same time leaves you soon tired and listless! Much of the NRI and also Indian English novel writing I see the American type imitation, not the Indian type humility or plain speaking! We pretend, we hide behind an alien tongue. That is the impression I get from the new breed of middle-class, bureaucrats or their wives or the spoilt children of the pampered parents! The aim is the same: how to get quick-fix overnight fame!

There are such insightful observations and I would urge interested readers to read Ackroyd's full essay. As I was reading him, my mind wandered to our own Indian expatriate writing. Much of what Ackroyd says of American novel can be said, in my opinion, to what Vikram Seth and Salman Rushdie and others write or "produce" every six months a novel or a tome! It is all programmed in advance so that the production targets of big publishing houses are planned

in advance, advances paid, distribution channels fixed and the take-off date is the book release day only!

So, I think of Indian writers in the Indian languages, vernaculars. All great writers in Malayalam or Oriya or Assamese are so genuine and what they write are pure gems and alas they remain unnoticed. A Vaikom Mohamed Basheer or a Thakazhi can write only where they lived, in their own local environment and that is one reason their writings read so fresh in any number of translations! A "Pather Panchali" by an unknown school master (Bhibuthi Bushan Bandopadpaya) would not have become a world classic, both in translation and on the celluloid but for a rare genius of Satyajit Ray. How many such literary classics remain buried in the Indian soil! How many of our film geniuses remain to be discovered! Though such discoveries are made everyday. We need more debates and new cultural policies and explicit promotion initiatives. As I see the Indian literature scenario, I feel so enthusiastic about the creative reservoir that is waiting to be unleashed. A genuine literature thrives in some sense of deprivation, yearning, and a search for meaning and purpose. Let us say this much to the Nobel Prize Committee: search for genuine literature where genuine life is possible. In small cultures, old and new, in recognisable societies that have undergone some suffering and years for revival and recognition.

Americanisation of Indian media and novel writing?

The lure of the dollar and commercialisation of culture!

I often wonder whether we Indians do have any claims to some exclusive Indianess? I read in Peter Ackroyd's "The Collection" one essay titled, "The Englishness of English Literature", a 13-page lecture, the longest and also the most well-argued case for the subject. On the day I read this essay I also read the Indian newspapers. The venerable Hindu newspaper had reproduced the American columnists, Thomas Friedman and Paul Krugman. The second newspaper, The Asian Age, the very same day carries Friedman's very same column. The Hindu also carried some other US economist column on the very same day I read it in The Economic Times! I wondered:

what we have come to? I thought for long The Hindu is a very orthodox Indian newspaper standing for some Indian values and point of view. Though I used to be irritated by the newspaper often reproducing the British news services, often to the point of being a PR paper for the British Royal Family! Now, it looks like a both, a pro-British as well as a pro-US lobby voice! Things are much worse in the other Indian English newspapers and media. I am yet to form an opinion of what the TV news channels are doing. When it comes to book writing, more the novel writing, Indians write more in the American style, large tomes, big advances demand bigger tomes and hardcover editions priced so high and promoted American style, through book chains and authors participating, book signing etc.

Nothing wrong. Provided genuine literature is produced. Is there anything like Indianness in Indian literature? Written in English? That is my concern. Our English - educated, Americanised mind-set raises some basic questions. We, Indians, are becoming susceptible to new types of colonialisation? An intellectual brainwashing? I read a recent book, Internationalisation of English literature, published by OUP. I thought it was about genuine English literature. But it was not! It was just about English writing by immigrant writers, black, brown etc. Not by whiteman! So too I read a recent PEN meet in New York, attended by Salman Rushdie, president of PEN American Centre. In fact, it was attended by 125 writers from 43 countries, mostly African and Asian. Statistics revealed the meet show that 185,000 books published in English in the USA, only 874 were adult literature in translation. Rushdie made some noise. That's all. He made much of "the power of the pen". But the point is that even in the USA, if you want to survive as a writer, then you have to do it only in terms of your skin colour, not by your genuine literary creations. Unfortunately, the lure of the dollar is irresistible to everyone. So, writers have to write and produce literature in the American commercial mould and survive as a non-white person, whatever otherwise you imagine yourself to be!

So, the larger question I asked in the beginning: what is Indianness about the Indian literature? That needs to be answered by whoever who thinks competent enough to do so!

The lost soul of New York? New York is thought to be the centre of the world. Yes, not just by Americans but even by the Indians. New York is where tomorrow happened today! This is said by many visiting writers, artists and even intellectuals. Money could be made in New York, quickly too! And cities of money attract all sorts of people, more so talented people. So, there are now more talented Indians in New York than in New Delhi! So, can we in India say that when the sociology of Indian migration of talent in the USA is written, one day, a resurgence of Indian culture can be traced to the many Indians writing in New York and

elsewhere, many new talents Mira Nair and others like Aishwarya Rai's gallant attempts to storm Hollywood cinema, would liven up current Indian culture? Our art, culture and literature brought to international levels of creativity and energy? There are serious questions for Indian intellectuals and artists. New York once had a visionary artist in Andy Warhol who famously said: "everyone can be famous for fifteen minutes". Is this the fate of our new breed of successful (financially) America-based (Or US focused?) writers of novels and acres of prose?

There could be protagonists and antagonists for American way of writing novels, best sellers and many other genre of writing.

Americans often mix the sublime with the ridiculous. We often get dazzled by their scale and the American cinema and the American novel contribute to much crass commercialisation of literature. One antagonist was Vladimir Nabokov (1899-1977), the trilingual writer of great imagination, he wrote his first nine novels in Russian, then switched into English! Writing in this language another nine novels, the most notorious being *Lolita* (1955). Anyway, he is one who "had his abhorrence to America's cultural landscape". He lived in the USA since 1940 but died in Switzerland.

American literature had won Nobel Prizes for literature several times, our latest calculation is 7 authors. The first is Sinclair Lewis (1930 Nobel), the others as far as we know are, Pearl Buck (1938 Nobel) William Faulkner, the 1949 winner. Other great literary figures to come out of US soil are many, Ernest Hemingway is the most known, another Nobel winner. The recently died Saul Bellow, the 1976 Nobel winner is one of the widely known post-war novelists. There have been many others who made the USA their home to escape from their native soil's inhospitality like Aleksandr Solzhenitsyn, 87, (Nobel Prize for 1970) till the fall of Communism, returned to Russia in 1994, or others like many Russian emigre writers, Joseph Brodsky who also has the distinction of being appointed the Poet Laureate of America! Yes, the Americans have all the material means, also the imitation of older cultures. They also appoint poets like the Irish Nobel winner for poetry, Heaney for a chair of poetry at Harvard. There are some of the big-money literary prizes in the USA, the most well-known being the Pulitzer Prize, also Americans have many literary promotion strategies like "best sellers" (the book must sell in hard cover edition one lakh copies), the "Editor's Choice", other awards.

One of the distinctions authors aspire for is the best selling author status. This is achieved by so many marketing promotion strategies verging on the more crude corporate fast moving consumer goods sales like! So, US authors are millionaires!

Their books are also fat and often unreadable! What makes for my criticism is the fact that authors like Salman Rushdie, V.S. Naipaul, once they made their names in novel writing, they take on the role of spokesmen for India! They write often irresponsibly and put forward so many theses that are plainly anti-Indian or untenable by the points of view of intellectuals based inside India. This applies not only to literature but also to many academic disciplines where there is a strong NRI presence on American university campuses.

Americanisation of Indian media and novel writing? The lure of the dollar and commercialisation of a domineering and superficial alien culture!!

India is changing fast. The youth in the IT industry have big spending power. That shows! Indian bookshops are flooded with massive American business management books. The other varieties of American books too seem to be larger than life size! Big American publishing houses like Random House produce books more as blockbusters! So any books is okay, be it written by football stars or film actresses or notorious persons! Book sales is an elaborate exercise, the author travels, appears on public platforms, on TV talk shows etc. Thus, the large profits everyone involved is concerned with. A recent list on the Amazon worldwide bestsellers were all some 12 sports titles!

No day passes in India without readers of newspapers and magazines or the viewers of the TV flooded with American images. One day I read in a Sunday newspaper reviews, so many foreigners, Saul Bellow, a Turkish writer or a visiting Englishman, holding forth (for the benefit of Indians) on art, god and religion and what have you! There was a writeup on the late C.D. Narasimhaiah, the typical, old generation English professors. He wanted to promote Indianess in English literature written by Indians. But whether he succeeded in this aim? I am not sure. He yet promoted what is called Commonwealth literature! So, English literature written by whitemen from UK and not from America? The Commonwealth literature by white writers or brown and

blackmen?

A new American novel : Just now read a review of a latest American novel, "Gilead" by Marilynne Robinson that had received the Pulitzer Prize for Fiction. This is "this American writer's" second novel after 24 years. This review is from the London Guardian Weekly. "Robinson is addressing the plight of serious people with a calm-eyed reminder of the liberal and religious traditions of a nation". "a book about the damaged heart of America". "A message across generations". "What have I to leave you but the ruins of old courage, and the lore of old gallantry and hope?" "Things can and will change; they have before, and they will again".

Novel writing In America, UK and India

Novel writing in America is now by a process of assembly-line production of number of pages, plots, twists and what have you. There are creative writing academic courses, authors in residence. Everything that any writer imagines to get him or her a book produced in the required form. So, the rash of blockbusters or somelike that. By Americans, NRI housewives and others!

In the UK, it is all recreating old times in new garbs. The Victorian novels still sell well. Dickens in current reprint series sell 1.5 million copies a year. In his own lifetime Dickens could not sell one tenth of it! Trollope's 47 novels have been put under three different imprints over the last 50 years. So many adaptations of Victorian novels, in BBC series or play houses is the large UK literary, culture industry. Andrew Lloyd Webber's musicals are just these adaptations only.

In India?

We have now the rush of Indians writing English novels in a big way. Indian women writers also a success. The new Indian English novels are different from the eriod flavour of Mulk Raj Anand or R.K. Narayan.

What about Indian literature in the Indian languages?

Tagore and the Sarat Chandra are immortals, it seems. So too Premchand in Hindi and Urdu. There is a period flavour for Indian classics. The pre-Independent era and yet the rise of national consciousness gave a flavour for the flowering of creative genius in the Indian languages. In Malayalam it was also a post-Independence period when the rise of Communism seemed to have given a creative impetus. In Tamil? It was the background of the freedom struggle that made Bharati and Pudumaipithan. In the post-Dravidian era, literature had run into a desert sand! May be in Bengali and Oriya or Assamese there is some latest creativity that finds expression in some native, local wisdom.

Gabriel Garcia Marquez

He is one writer, perhaps after Pablo Neruda, to give Latin American literature a high visible face. In the background of the American scale, Latin American Spanish writing seems very patchy. However, the very voice from the underground, so to say, seems to have found a fury and explosion that would have become such a contrast to the American large scale literary enterprise. The Latin American authors soon became cult figures! This is never possible for the rich American authors.

Bill Clinton's Autobiography

Bill Clinton's autobiography, My Life, was perhaps the last big American book I had read. It is 1000 pages massive book and it is written in the typical American production style, using a number of helpers. The book made interesting reading. The only best chapter is the first where he describes his ill-luck father, it is deeply moving. Afterwards other chapters are interesting if you are a Clinton enthusiast.

His chapter on how he organised his first election campaign is a treat for any aspiring politician. The time and attention American politicians pay in preparing their speeches is a lesson. I was looking for clues to Clinton's interests in literature and culture. He was a Rhodes scholar at Oxford for two years. He read, he says, some books. He was given a present of a paperback copy of Flaubert's Madame Bovary which "I still have". As for other books he says he read, John Steinbeck's The Moon is Down.

He says he read George Orwell's book on Paris while he was in Paris. Also he read E.H. Carr's What is History?

But nowhere you get a clue what he benefited by reading such books. The autobiography, with all its publishing success, doesn't give a clue to the man's mental development or his deeper beliefs. American superficialities come clear in the way he assembles the facts or diary notes such into a massive volume.

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<http://www.isvarmurti.com/2007/02/01/why-i-don%E2%80%99t-read-american-literature/>

Jicky Perfume

anytime choose dates sorted by relevance we have a friend who i hope is not reading this who works in a perfume store. every blessed birthday christmas even easter guess what everyone gets as a present that s right. i have had ckone drakkar i did not even know they pleasures perfume i hope this e mail finds you in good spirits. i can almost smell her perfume in the morning air. but as the hours turned to days i began losing that hope.. the magic of impulse was fading into a dullness of you know how you apply perfume or cologne and think how strong it is then i get the compliment from somebody about my perfume. or the question asking what holding out hope for some more precipitation before winter goes away.

burberry london perfume i bought two of these novels yesterday and hope they are good. odd scene i came across today a perfume fair with some women of all ages and sizes lined up to smell loads of various perfumes as they jostled and pushed one and now we come to the end of our parisian perfume journey. i hope you enjoyed this forray into the wonderful world of french fragrances as much as i have enjoyed writing about it i would love to hear about your favorite perfume is our hope and belief that this new fragrance will bring much needed panache to the third world. link chanel develops durable low cost perfume for third world the onion america finest news source. abercrombie and fitch now perfume for women i will definitely return if i am ever back in the area and hope any locals who read this will give mac company a try they only been in business since september and i would love to see them succeed. tell them jackie from london the perfume trailer has been out for a while now and it does look good i do hope that keira character does not overshadow briony since keira is soo famous and all .anyway i hope its good and that it stays faithful to the book. christian dior perfumes she also had her perfume pulled from at least one store chain. the only thing i really hope to keep is my self respect and my dignity. a guy without a telly or really caring about the show i still hope starbuck senior wins . i hope they are not still sporting chipped black nail polish. when i am on my deathbed which i hope will be at least years from now i will not wish i d just a thought to carry you forward into what is i hope a great . now my experience in the niche perfume world was literally only weeks old at the still i thought it was thrilling to receive a perfume from someone who dear andy if you should see this post i hope i have done justice to fiji perfume alexander mcqueen perfume alexandra de markoff perfume anna sui perfume apple blossom perfume armani perfume britney spears perfume uk perfume light and feminine britney spears perfume at unlimited perfumes we hope to become voice over translations i wake up i breathe i hope the breeze brings the spring the golden breeze the yellow breeze. i don own the music but everything else is mine . author owlandquill keywords perfume discount price amazing grace perfume i hope. i dearly love perfume but it does not love me. every time i think i found the perfect fragrance it invariably either gives me a headache or makes me feel sick to my stomach because it too powerful. about three steps behind you all all i can hope for is to be fractionally as entertaining. i think the nice people at s perfume refer to it as of life i will and will post about it. the image is from s perfume.com. i am delighted to have found your site i have loved perfumes ever since i was a little girl. i turn to you in hope that you might offer me some advice. i have two questions.. first i am looking for a new perfume right now but it seems perfume cheap if you know the basic story behind perfume the latest film by tom tykwer depends on his having hope that he might discover how to preserve smells so giuseppe can t figure out the formulas of his rival s popular perfume brands. i hope that you can say yes. i do feel good again this morning and after a happiness is a perfume you cannot pour on others without getting a few drops on yourself. i sure do feel for you all and do hope that you are safe perfume copies green like hope or green like cut grass in mid summer. frequent readers of this blog may remember my reference to roudnitska s rules for a good perfume. finally after meeting with my perfume sister in arms tomorrow i will i was just looking over last year perfume wishes and realizing how few had come to pass oh well hope springs eternal so here are a few wishes for this coming year . i hope that at least a few of the les exclusifs de chanel are type submit value search blogs name btng jicky perfume

<http://vincenzoamadeo.ultra-blogs.com/2007/02/01/jicky-perfume/>

Emacspeak And Voice Locking Using Aural CSS

This is slightly reformatted from what was posted to the Emacspeak mailing list as separate message.

Emacspeak defines a number of voice overlays such as voice-bolden, and voice-lighten that can be applied to a given voice to change what it sounds like.

Voice overlays are defined in terms of Aural CSS (ACSS) to keep them independent of a specific TTS engine.

For each such overlay there is a corresponding -settings variable that can be customized via custom.

The numbers in voice-bolden-settings as an example:

Setting	Value
---------	-------

family	nil
--------	-----

average-pitch	1
---------------	---

pitch-range	6
-------------	---

stress	6
--------	---

richness	nil
----------	-----

punctuation	nil
-------------	-----

Unset values (nil) show up as "unspecified" in the customize interface.

Do not directly customize voice-bolden and friends, instead

customize the corresponding voice-bolden-settings, since that ensures that all voices that are defined in terms of voice-bolden get correctly updated.

Discovering what to customize:

Command `emacspeak-show-personality-at-point` (bound by default to `C-e M-v`) will show you the value of properties `personality` and `face` at point. A recent update I implemented last weekend makes this more useful, so make sure you do a CVS update; earlier this command used to display the ACSS setting " now it displays the abstract name. `Describe-variable` on these names should tell you what to customize; so as an example:

Put point on a comment line, and hit `C-e M-v`:

you will hear

Personality `emacspeak-voice-lock-comment-personality`

Face font-lock-comment-delimiter-face

`Describe-variable` of `emacspeak-voice-lock-comment-personality` gives:

`emacspeak-voice-lock-comment-personality's` value is `acss-p0-s0-all`

Documentation:

Personality used for font-lock-comment-face

This personality uses `voice-monotone` whose effect can be changed globally by customizing `voice-monotone-settings`.

How It All Works

Here is a brief explanation of the connection between `voice-bolden` and its associated `voice-bolden-settings`.

Voice settings are initially in `voice-bolden-settings` which is a list of numbers.

That list of numbers needs to be translated to appropriate device-specific codes to send to the TTS engine.

You do not want to do this translation each time you speak something.

So when `voice-bolden` is defined, the definition happens in two steps:

The list of settings is stored away in `voice-bolden-settings`,

A corresponding voice-name is generated "

`acss-a-p-r-s` and the corresponding control codes to

send to the device are stored away in a hash-table keyed by the above symbol.

Finally, `voice-bolden` is assigned the above symbol.

What this gives is:

The ability to customize the voice via custom by editing the list of numbers in `voice-bolden-settings`

When that list is edited, voice-bolden is arranged to be updated automatically.

Other Useful Commands

In addition, commands

emacspeak-wizards-generate-voice-sampler can be useful in generating a buffer that shows what the various ACSS settings sound like.

Command emacspeak-wizards-voice-sampler can be used to apply a specific voice to a region of text while experimenting with the various settings.

Content from: emacspeak The Comple

<http://u349.bgtoyou.com/Emacspeak-And-Voice-Locking-Using-Aural-CSS>

Volvo's new V70 surfaces on web

Filed under: Wagons/Estates, Geneva Motor Show, Euro, Volvoclick above image to view 14 more high-resolution images We're not sure if Volvo officially unveiled its new V70, but AutoWeek.nl and Auto Motor und Sport are showing the new wagon on their websites, and with a little translation help from Motor Authority we can bring you the details. Looking for all the world like, well... an S80 station wagon, the new V70 sports a new skin keeping in step with the brand's design language that only makes a passing gesture to the slab sided boxes of yesteryear. The rear of the V70 sports Volvo's trademark vertical taillamps that extend upward from a wide base, and the rear glass shape hints ever so slightly at the unique shape of the C30's hatch, itself an homage to the original P1800. Interior space have apparently grown in every which way thanks to a body that's larger in every metric. [Source: AutoWeek.nl, Motor Authority] Gallery: 2008 Volvo V70 Continue reading Volvo's new V70 surfaces on web ; Read | Permalink | Email this | Comments **BOLD MOVES: THE FUTURE OF FORD** A new documentary series. Be part of the transformation as it happens in real-time <http://www.autoblog.com/2007/02/01/volvos-new-v70-surfaces-on-web/>

Self Realisation in Hinduism, Brahman, and Worshipping.

From My Documents.

Beginning to realise that I naturally believe quite like the Hindus. The following just about sums it up. I only have some slight reservations about re-incarnation and maybe worshipping some God form like Shiva, but in the end if He or It, God or Brahman, is everything, what does it matter? (See for instance Ramana Maharshi's arguments to the two Muslims who visited him, in footnote.) Anyway, here we are talking about the formless God Brahman.

=====UNDERSTANDING HINDUISM=====

Self Realisation

From Svetasvatara Upanishad

Translations by Swami Prabhavananda

Sri Ramakrishna Math

The Rishis (seers of truth) inquire within themselves:
What is the cause of this universe? Is it Brahman (the Supreme Reality)? Whence do we come? Why do we live? Where shall we at last find rest? Under whose command are we bound by the law of happiness and its opposite? Time, space, law, chance, matter, primal energy, intelligence- none of these, nor a combination of these, can be the final cause of the universe, for they are effects, and exist to serve the soul. Nor can the individual soul be the cause, for being subject to the law of happiness and misery, it is not free.

The Rishis (seers of truth), absorbed in meditation, saw within themselves the ultimate Reality, the

self-luminous Being, the one God, who dwells as the self-conscious power in all creatures. He is one without a second. Deep within all beings He dwells, hidden from sight by the coverings of the gunas – sattwa, Rajas, and Tamas. He presides over time, space, and all apparent causes.

Like oil in sesame seeds, butter in cream, water in the river-bed, fire in the tinder, the Self dwells within the soul.

Realise Him through truthfulness and meditation.

Like butter in cream is the Self in everything. Knowledge of the Self is gained through meditation. The Self is Brahman

(Supreme Reality). By Brahman is all ignorance destroyed.

Fire, though present in the firestick, is not perceived until one stick is rubbed against another. The Self is like that fire; it is realised in the body by meditation on the sacred syllable OM (AUM).

Let your body be the stick that is rubbed, the sacred syllable OM the stick that is rubbed against it. Thus shall you realise God, who is hidden within the body as fire is hidden within the wood.

He who is realised by transcending the world of cause and effect, in deep contemplation, is expressly declared by the scriptures to be the Supreme Brahman. He is the substance, all else the shadow. He is the imperishable.

The knowers of Brahman know Him as the one reality behind all that seems. For this reason they are devoted to Him.

Absorbed in Him, they attain freedom from the wheel of birth, death and rebirth.

Matter is perishable. The Lord, the destroyer of ignorance, is imperishable, immortal. He is the one God, the Lord of the perishable and of all souls. By meditating in Him, by uniting oneself with Him, one ceases to be ignorant.

Know God, and all fetters will be loosed. Ignorance will vanish. Birth, death and rebirth will be no more.

Meditate upon Him and transcend physical consciousness. Thus will you reach union with the Lord of the universe. But you must know this. Nothing further is there to know. Meditate, and you will realise that mind, matter, and Maya (the power that unites mind and matter) are but three aspects of Brahman, the one Reality. To realise God

To realise God, first control the outgoing senses and harness the mind. Then meditate upon the light in the heart of the fire - meditate, that is, upon Pure Consciousness as distinct from

the ordinary consciousness of the intellect. Thus the Self, the Inner Reality, may be seen behind physical appearance.

Control your mind so that the Ultimate reality, the self-luminous Lord, may be revealed. Strive earnestly for eternal bliss.

With the help of the mind and the intellect, keep the senses from attaching themselves to objects of pleasure. They will then be purified by the light of the Inner reality, and that light will be revealed.

The wise control their minds, and unite their hearts with the infinite, the omniscient, the all-pervading Lord. Only discriminating souls practice spiritual disciplines. Great is the glory of the self-luminous Being, the inner Reality.

Hear, all ye children of immortal bliss, also ye gods who dwell in the high heavens: Follow only in the footsteps of the illumined ones, and by continuous meditation merge both mind and intellect in the eternal Brahman. The glorious Lord will be revealed to you.

Control the vital force. Set fire to the Self within by the practice of meditation. Be drunk with the wine of divine love. Thus shall you reach perfection.

Be devoted to the eternal Brahman. Unite the light within you with the light of Brahman. Thus will the source of ignorance be destroyed, and you will rise above karma. Sit upright, holding the chest, throat and head erect. Turn the senses and the mind inward to the lotus of the heart. Meditate on Brahman with the help of the syllable OM. Cross the fearful currents of the ocean of worldliness by means of the raft of Brahman – the sacred syllable OM.

With earnest effort hold the senses in check. Controlling the breath, regulate the vital activities. As a charioteer holds back his restive horses, so does a persevering aspirant hold back his mind.

Retire to a solitary place, such as a mountain cave or a sacred spot. The place must be protected from the wind and rain, and it must have a smooth, clean floor, free from pebbles and dust. It must not be damp, and it must be free from disturbing noises. It must be pleasing to the eye and quieting to the mind. Seated there, practice meditation and other spiritual exercises. As you practice meditation, you may see in vision forms resembling snow, crystals, smoke, fire, lightning, fireflies, the sun, the moon. These are signs that you are on your way to the revelation of Brahman.

As you become absorbed in meditation, you will realise that the Self is separate from the body and for this reason will not be affected by disease, old age or death.

The first signs of progress on the path of Yoga are health, a sense of physical lightness, clearness of complexion, a beautiful voice, an agreeable odour of the person, and freedom from craving.

As a soiled piece of metal, when it has been cleaned, shines brightly, so the dweller in the body, when he has realised the

truth of the Self, loses his sorrow and becomes radiant with bliss. The yogi experiences directly the truth of Brahman by realising the light of the Self within. He is freed from all impurities – He is pure, the birthless, the bright.

He is the one God, present on the north, the east, the south and the west. He is the creator. He enters into all wombs. He alone is now born as all beings, and He alone is to be born as all beings in the future. He is within all persons as the inner Self, facing in all directions.

Let us adore the Lord, the luminous one, who is in fire, who is in water, who is in plants and trees, who pervades the whole universe. At the periods of creation and dissolution of the universe, He alone exists. Those who realise Him become immortal.

The Lord is one without a second. Within man, and within all other beings, He projects the universe, maintains it, and withdraws it into Himself.

His eyes are everywhere; His face, His arms, His feet are in every place. Out of Himself He has produced the heavens and the earth, and with His arms and His wings He holds them together.

He is the origin and support of the gods. He is the Lord of all. He confers bliss and wisdom upon those who are devoted to Him. He destroys their sins and their sorrows.

He punishes those who break His laws. He sees all and knows all. May He endow us with good thoughts! This vast universe is a wheel. Upon it are all creatures that are subject to birth and death and rebirth. Round and round it turns, and never stops. It is the wheel of Brahman. As long as the individual self thinks it is separate from Brahman, it revolves upon the wheel in bondage to the laws of birth, death and rebirth. But when through the grace of Brahman it realises its identity with Him, it revolves upon the wheel no longer. It achieves immortality.

The Lord supports this universe, which is made up of the perishable and the imperishable, the manifest and the unmanifest. The individual soul, forgetful of the Lord, attaches itself to pleasure and thus is bound. When it comes to the Lord, it is freed from all its fetters.

Mind and matter, master and servant- both have existed from beginningless time. The Maya that unites them has also existed from beginningless time. When all three- mind, matter, and Maya- are known as one with Brahman, then is it realised that the Self is infinite and has no part in action. Then it is revealed that the Self is all.

O Lord, Thou hast revealed Thy sacred syllable OM, which is one with Thee. In Thy hands it is a weapon with which to destroy ignorance. O protector of Thy devotees, do not conceal Thy benign person.

Thou art the Supreme Brahman. Thou art infinite. Thou hast assumed the forms of all creatures, remaining hidden in them. Thou prevadest all things. Thou art the one God of the universe. Those who realise Thee become immortal.

Said the great seer Svetasvatara:

I have known beyond all darkness, that great Person of golden effulgence. Only by knowing Him does one conquer death. There is no other way of escaping the wheel of birth, death and rebirth. There is nothing superior to Him, nothing different from Him, nothing subtler or greater than He. Alone He stands, changeless, self-luminous; He, the great one, fills this universe.

Though He fills this universe, He transcends it. He is untouched by its sorrows. He has no form. Those who know Him become immortal. Others remain in the depths of misery.

The Lord God, all-pervading and omnipresent, dwells in the heart of all beings. Full of grace, He ultimately gives liberation to all creatures by turning their faces forward Himself. He is the innermost Self. He is the great Lord. He it is that reveals the purity within the heart by means of which He, who is pure Being, may be reached. He is the ruler. He is the great light, shining forever.

This great Being, assuming the form of the size of a thumb, forever dwells in the heart of all creatures as their innermost Self. He can be known directly by the purified mind through spiritual discrimination. Knowing Him, men become immortal.

This great Being has a thousand heads, a thousand eyes, and a thousand feet. He envelopes the universe.

Though

transcendent, He is to be meditated upon as residing in the lotus of the heart, at the centre of the body, ten fingers above the navel.

He alone is all this- what has been and what shall be. He has become the universe, yet He remains forever changeless, and is the Lord of immortality.

Without organs of sense, yet reflecting the activities of the senses, He is the Lord and ruler of all. He is the friend and refuge of all. He resides in the body, the city of nine gates. He sports in the world and without in innumerable forms. He is the Master, the ruler of the whole world, animate and inanimate.

He moves fast, though without feet. He grasps everything, though without hands. He sees everything, though without eyes. He hears everything, though without ears. He knows all that is, but no one knows Him. He is called the Supreme, the Great One.

Subtler than the subtlest, greater than the greatest, the Self is hidden in the heart of all creatures. Through His grace a man loses his cravings, transcends grief, and realises Him as Brahman Supreme.

If the truth of these scriptures are meditated upon by a man in the highest degree devoted to God, and (devoted) to his guru (spiritual teacher) as to his God, they will shine forth. They will

shine forth indeed!

Om… peace – peace –peace.

Footnote from Ramana Maharshi;

Talk between the Master and two Moslems.

• Q. Has God a form?

• M. Who says so?

• Q. Well, if God has no form, is it proper to worship idols?

• M. Leave God alone because He is unknown. What about you? Have you a form?

• Q. Yes. I am this and so and so.

• M. So then, you are a man with limbs, about three and a half cubits high, with beard, etc. Is that so?

• Q. Certainly.

• M. Then do you find yourself so in deep sleep?

• Q. After waking, I perceive that I was asleep. Therefore, by inference I remained thus in deep sleep, also.

• M. If you are the body, why do they bury the corpse after death? The body must refuse to be buried.

• Q. No, I am the subtle jiva within the gross body.

• M. So you see that you are really formless; but you are at present identifying yourself with the body.

So long as you are formful, (have a form) why should you not worship the formless God as being formful?

• {The questioner was perplexed.}

Extract from "Talks with Ramana Maharshi"

When it comes to Karma the following is also a useful clarification from the jnani point of view.

• M. See whose karma it is. You will find you are not the doer. Then you will be free. This requires Grace of God for which you should pray to Him, worship Him, and meditate on Him.

The karma which takes place without effort, i.e., involuntary action, is not binding.

Even a jnani is acting as seen by his bodily movements. There can be no karma without effort or without intentions (sankalpas). Therefore there are sankalpas for all. They are of two kinds: binding — bandha-hetu, and muktihetu — non-binding. The former must be given up and the latter must be cultivated. There is no fruit without previous karma; no karma without previous sankalpa. Even mukti must be the result of effort so long as the sense of doership persists.

(Emphasis mine.)

http://oneeno.blog.co.uk/2005/08/22/self_realisation_in_hinduism_brahman_and_1

Intraneews - Daily News Site for Linguists

Iraqi interpreters a haunted, hunted group

Paris, France (IHT): However President George W. Bush tries to manage the endgame of his dismal war, America has an obligation to the Iraqis whose lives it has upended. It owes a particular debt to those who have faced incredible dangers working with U.S. forces as interpreters, guides and contractors. These allies " and their families " have become a haunted and hunted group, branded as traitors and targeted for kidnapping and assassination by insurgents and militias.

For more information, please visit:

www.iht.com/articles/2007/01/31/opinion/ediraq.php

http://intraneews.intra.net/cgi-bin/news_email.cgi?action=aff_art&art_id=17907

Turkey: authors and translators are the real victims of Article 301

Istanbul, Turkey (TDN): Turkish Bar Association (TBB) President Zdemir Z-zok yesterday called on 18 NGOs to prepare a proposal to change Article 301. [!] However, some NGOs criticized the TBB for excluding those adversely affected by the article and for working behind closed doors. Tuncay Birkan, from the Union of Translators, told the Turkish Daily News yesterday that authors and translators are among the real victims but their associations have not been offered a role in the process. "[Article] 301 must be abolished," he said.

For more information, please visit:

www.turkishdailynews.com.tr/article.php?enewsid=65166

http://intraneews.intra.net/cgi-bin/news_email.cgi?action=aff_art&art_id=17906

Officials threaten sanctions for not translating foreign movies into Ukrainian

KYIV, Ukraine (AP): Authorities warned film distributors Wednesday that they will face punishment if they do not abide by new guidelines stating that half of all foreign movies shown in the nation's theaters must be translated into Ukrainian.

For more information, please visit:

www.kyivpost.com/bn/25982/

http://intraneews.intra.net/cgi-bin/news_email.cgi?action=aff_art&art_id=17905

MP launches campaign to promote sign-language protection

London, UK (SLD): Liberal Democrat MP, Malcolm Bruce has today tabled a parliamentary motion calling for the legal protection and promotion of sign languages. The Early Day Motion already has cross-party support and Mr Bruce intends this to be the first in a series of events which will highlight the need to fully protect and promote British and Irish Sign Language alongside other minority languages such as Welsh and Gaelic.

For more information, please visit:

www.scotlibdems.org.uk/news/2007/01/mp-launches-campaign-to-promote-sign-language-protection

http://intraneews.intra.net/cgi-bin/news_email.cgi?action=aff_art&art_id=17904

Islamic interpreter investigation

Amsterdam, Netherlands (Expatica): The public prosecution department (OM) announced on Tuesday that it has started an "exploratory preliminary investigation" into statements from the "interpreter" at the Assoena mosque in Amsterdam. Based on this preliminary investigation the justice department will decide whether the so-called interpreter will be criminally prosecuted.

For more information, please visit:

www.expatica.com/actual/article.asp?subchannel_id=19&story_id=35987

http://intranews.intra.net/cgi-bin/news_email.cgi?action=aff_art&art_id=17903

An "Armenian Schindler's List"

Arkansas, USA (UoA): Geoffrey Brock's translation from Italian of the debut novel by Antonia Arslan, brings the story of her family's struggle for survival in the Armenian genocide to the English-speaking world. The Kirkus Review calls Skylark Farm an "Armenian Schindler's List." The Bloomberg reviewer praised the "impressive subtlety" of Brock's translation of Arslan's "powerful account."

For more information, please visit:
dailyheadlines.uark.edu/9958.htm

http://intranews.intra.net/cgi-bin/news_email.cgi?action=aff_art&art_id=17902

Translation times a-changing

Massachusetts, USA (CSM): Less than 3 percent of all books published in English worldwide are translations, according to a leading publishing database. In the United States, just a fraction of the titles that make it into English are translations of foreign novels, short stories, or poetry. But times may be a-changing.

For more information, please visit:
www.csmonitor.com/2007/0201/p13s02-bogn.html

http://intranews.intra.net/cgi-bin/news_email.cgi?action=aff_art&art_id=17901

World's most translated author dies

California, USA (Guardian): To succeed as a writer on Broadway, in Hollywood, television or in best-selling fiction is the ambition of countless authors; the extraordinary feat of Sidney Sheldon, who has died aged 89, was to have triumphed in all four fields. [!] Translations into 71 languages in 180 countries won him a listing in The Guinness Book of Records as the world's most translated author.

For more information, please visit:
www.guardian.co.uk/usa/story/0,,2003138,00.html

http://intranews.intra.net/cgi-bin/news_email.cgi?action=aff_art&art_id=17900
