

intercultural - Google News

Tibetan monks share culture, beliefs, artwork - Journal and Courier

Tibetan monks share culture, beliefs, artwork Journal and Courier, IN - 7 hours ago... "I believe it's good to have intercultural relationships," Raymer said about why he continues to request that the monks visit every year. ... Tibetan monks visit Lafayette Journal and Courier

http://news.google.co.uk/news/url?sa=T&ct=uk/0-0&fd=R&url=http://www.jconline.com/apps/pbcs.dll/article%3FAID%3D/20061214/NEWS/612140322/1152/NEWS&cid=1111986430&ei=aomBRdepJKqKHJPQ_esO

Cultured communication - RDH

RDH Cultured communication RDH, OK - 20 hours ago... communication occurs at all levels. Intercultural communication is an important area to understand in dentistry. In today's global ...

http://news.google.co.uk/news/url?sa=T&ct=uk/4-0&fd=R&url=http://rdh.pennnet.com/display_article/278833/56/ARTCL/none/none/Cultured-communication/&cid=1111971922&ei=aomBRdepJKqKHJPQ_esO

International Fair 2007 - Knox College

International Fair 2007 Knox College, IL - 22 hours ago... Galesburg, Illinois. The event is sponsored by the Knox College International Club and the Intercultural Life Office. Tickets are ...

http://news.google.co.uk/news/url?sa=T&ct=uk/5-0&fd=R&url=http://www.knox.edu/x13504.xml&cid=0&ei=aomBRdepJKqKHJPQ_esO

Congressional winner Ciro Rodriguez at a glance - Kansas City Star

Congressional winner Ciro Rodriguez at a glance Kansas City Star, MO - 12 Dec 2006... EXPERIENCE - Educational consultant, Intercultural Development Research Association, 1975-87; case worker, Texas Department of Mental Health and Mental ...

http://news.google.co.uk/news/url?sa=T&ct=uk/1-0&fd=R&url=http://www.kansascity.com/mld/kansascity/news/politics/elections/16226655.htm&cid=1111953981&ei=aomBRdepJKqKHJPQ_esO

Intercultural group releases study on racial profiling - Montreal Gazette

Intercultural group releases study on racial profiling Montreal Gazette, Canada - 8 Dec 2006... These are just two isolated but worrisome examples of racial profiling uncovered by the Intercultural Council of Montreal in its 18-month study of the ...

http://news.google.co.uk/news/url?sa=T&ct=uk/2-0&fd=R&url=http://www.canada.com/montrealgazette/news/story.html%3Fid%3D94f586bc-41f2-4aa2-848e-ec48e4377976%26k%3D20734&cid=0&ei=aomBRdepJKqKHJPQ_esO

UAE women keen to join Intercultural Forum - Gulf News

Gulf News UAE women keen to join Intercultural Forum Gulf News, United Arab Emirates - 5 Dec 2006... mainstream discussions on the issue of global security, prominent UAE-based women expressed interest in linking with the Women Leaders Intercultural Forum, at ...

http://news.google.co.uk/news/url?sa=T&ct=uk/3-0&fd=R&url=http://www.gulfnews.com/nation/Society/10087445.html&cid=0&ei=aomBRdepJKqKHJPQ_esO

C-100: intercultural dialogue - The News - International

C-100: intercultural dialogue The News - International, Pakistan - 22 Nov 2006... It will be a unique privilege to moderate a session. C-100: Taking stock of intercultural dialogue in Ciragan Palace in Istanbul on Friday, November 24. ...

http://news.google.co.uk/news/url?sa=T&ct=uk/7-0&fd=R&url=http://www.thenews.com.pk/print1.asp%3Fid%3D32935&cid=0&ei=aomBRdepJKqKHJPQ_esO

County Commission declares November AFS Intercultural Programs ... - Keyser Mineral Daily News Tribune

Keyser Mineral Daily News TribuneCounty Commission declares November AFS Intercultural Programs ...Keyser Mineral Daily News Tribune, WV - 15 Nov 2006... meeting on Tuesday morning was the signing of a proclamation signifying November to be celebrated as American Field Service Intercultural Programs Appreciation ...

http://news.google.co.uk/news/url?sa=T&ct=uk/9-0&fd=R&url=http://www.newstribune.info/articles/2006/11/15/news/news01.txt&cid=0&ei=aomBRdepJKqKHJPQ_esO

Turkey Shown as Example of Intercultural Dialogue - Zaman Online

Turkey Shown as Example of Intercultural DialogueZaman Online, Turkey - 15 Nov 2006... Howald emphasized Turkeyâ€™s significance in the context of intercultural dialogue and added Turkey was the most important example of intercultural dialogue ...

http://news.google.co.uk/news/url?sa=T&ct=uk/6-0&fd=R&url=http://www.zaman.com/%3Fbl%3Deconomy%26alt%3D%26trh%3D20061115%26hn%3D38325&cid=0&ei=aomBRdepJKqKHJPQ_esO

Syria Reiterates Support to Intercultural Coalition of Spain - SANA - Syrian Arab News Agency

SANA - Syrian Arab News AgencySyria Reiterates Support to Intercultural Coalition of SpainSANA - Syrian Arab News Agency, Syria - 15 Nov 2006MADRID, (SANA) - Syria reiterated support on Tuesday to the Spanish initiative adopted by the United Nations to build the intercultural coalition, saying ...

http://news.google.co.uk/news/url?sa=T&ct=uk/8-0&fd=R&url=http://www.sana.org/eng/28/2006/11/15/85949.htm&cid=0&ei=aomBRdepJKqKHJPQ_esO

Google Blog Search: intercultural Sake and Intercultural Halls of Mirrors

Sake consumption in Japan is way down over the past decade. The youth view it as old fashioned and prefer wine and beer. According to this article in the India Times, marketers are trying to increase the trendiness of sake by ...

<http://friendlynoises.blogspot.com/2006/12/sake-and-intercultural-halls-of-mirrors.html>

The Absolutely Intercultural session

This was my first live show. It was short and I had responsibility for very little but still I had problems concentrating even though I have quite a bit of experience hosting live online multimedia meetings. A huge thank you to Jeff for ...

<http://www.webcastacademy.net/node/655>

Test Your Intercultural Competency

Program trains faculty and staff to help make foreign scholars feel at home Sign up for the 2007 program.

<http://ihouse.studentaffairs.duke.edu/training/icc/intro.html>

Temporary Post Used For Style Detection (18f43c40-6896-4f56-992d ...

This is a temporary post that was not deleted. Please delete this manually.

(92343b6d-e92f-433a-af03-1c10dc70c913) none.

<http://www.interculturallearning.net/2006/12/11/temporary-post-used-for-style-detection-18f43c40-6896-4f56-992d-74205aa7fa84/>

Temporary Post Used For Style Detection (fa4fa484-cd86-40f3-ab2e ...

This is a temporary post that was not deleted. Please delete this manually.

(74d440c6-8957-482f-ab0e-1fd7425f7c8a) none.

<http://www.interculturallearning.net/2006/12/11/temporary-post-used-for-style-detection-fa4fa484-cd86-40f3-ab2e-ed54fa587067/>

On Intercultural Transmission and Problems of Translation

So, I was at the Israel Book Shop in Brookline earlier today and picked up (among other things) a Hebrew translation of The Cat in the Hat by Dr Suess. The thing is, the translation of the title back into English would be "The Tricky ...

<http://ludimagist.livejournal.com/238394.html>

â€™absolutley intercultural!â€™ is nominated for an Edublog Award ...

So please go to the Edublog Award website and vote for 'absolutely intercultural!'. We will keep you up to date about the results. As alwaysâ€¦stay tuned! PS: Please don't forget our frappr-competition. Remember, you can win a free trip ...

<http://www.absolutely-intercultural.com/?p=37>

Intercultural Friends

For internationals at University of Pennsylvania, Drexel University, and other schools in Philadelphia DECEMBER ACTIVITIES. (click "activities" on sidebar to right) And ENGLISH CONVERSATION. FOR STUDENTS, RESEARCHERS, SPOUSES AND ...

<http://interculturalfriends.blogspot.com/2006/12/intercultural-friends.html>

Journal of intercultural and interdisciplinary archaeology (JIIA)

This website publishes an academic peer-reviewed journal, "Journal of Intercultural and Interdisciplinary Archaeology" (JIIA), and "Archaeological Disciplinary Repository" (ADR), an online repository of papers and theses written in ...

<http://www.intute.ac.uk/artsandhumanities/cgi-bin/fullrecord.pl?handle=20061128-230232>

intercultural communication

A copy of Intercultural Communication, by Ron Scollon and Suzanne Wong Scollon. Why It's Here:. Previous owner dropped out of the class because he couldn't understand where the professor was coming from. Probable Recipient: ...

<http://swapmeet.joshmillard.com/2006/10/20/intercultural-communication/>

search

India Japan Trade - New Paradigm India Business and Marketing Institute to be Set up for SMEs

On December 12, 2006 Kacis Consultants (Japan), Corporate Brand Communications Institute (Japan) and Cactus Communications (India) signed a Memorandum of Understanding to set-up an organization that will facilitate bilateral trade between Japan and India. The new company will be called India Business and Marketing Institute (IBMI). IBMI will launch services under the brand 'India Japan Business Navigator' to help businesses from both countries, particularly SMEs, exploit their inherent potential through better research, communication and intercultural understanding. [PRWEB Dec 14, 2006]

<http://www.prweb.com/releases/2006/12/prweb490968.htm>

Extended hours at the IC

The Intercultural Affairs Center on Pulteney Street announces extended hours from Saturday, Dec. 9 through Wednesday the 13th. The house will be

<http://www.hws.edu/news/update/showrelease.asp?id=24968>

Open Question: , do you agree or disagree with intercultural relations and why?

Intercultural relations is a relatively new formal field of social science studies. It deals with the ability to get along with others, especially those from a different cultural background

<http://answers.yahoo.com/question/index?qid=20061213172015AA1fKpT>

Missions Incredible-Korean church

Christianity Today Magazine has an amazing article on "majority world" missionaries. "But more than that, mission scholars agree that Koreans are a potent vanguard for an emerging missionary movement that is about to eclipse centuries of Western-dominated Protestant missions. They call it the "majority-world" mission movement. They say this new term "majority world" is necessary to replace the aging terms "third world" and "developing world." The radical change in Protestant missions is forcing scholars and missionaries to create new ways of talking about the global scene. The global majority (5.2 billion people) live in less developed nations. Of the world's 6.4 billion people, less than 18 percent live in developed nations. Scholars say the church's future in large measure rests in the hands of the global majority. "The day of Western missionary dominance is over, not because Western missionaries have died off," says Scott Moreau, chair of intercultural studies at Wheaton College (Illinois), "but because the rest of the world has caught the vision and is engaged and energized." Also see, the Korea Research Institute for Missions

<http://www.blogger.com/feeds/11680626/posts/full/114081609771582520>

Conan O'Brien Sunburned in Second Life

by Pixeleen Mistral, National Affairs desk

Second Life avatar caricature artist Christophe Hugo contacted the Herald to warn us that he will continue to humiliate a virtual Conan O'Brien in the metaverse until the real life talk show host pays a visit to Second Life to rescue his alter ego from Mr. Hugo. This is a serious business - virtual Conan already has a very bad sunburn from a Second Life Venice beach sunbathing session - Mr. Hugo would only allow Conan SPF 10 sunscreen which is just not anywhere near enough for a fair-skinned late night talk show host.

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political satire as more artists work at combining caricature, machinima, and mau mauing the mainstream media, politicians, and other convenient targets.

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<http://www.secondlifeherald.com/slh/index.rdf>

UNICEF Reveals Study on the Situation of Mapuche Children and Adolescents

UNICEF revealed recent studies on Mapuche child labour, the role of children in the Mapuche culture and identity, and discrimination against Mapuche adolescents, at a conference titled "Protection of the Rights of Mapuche Children and Adolescents", held in Temuco, Chile.

These studies sought to include intercultural notions to design public policies aimed at children and adolescents, which demand a higher participation of Mapuche communities in the decision-making processes.

UNICEFâ€™™s studies revealed that the cultural environment where Mapuche children grow up has caused deep changes in their identity. While their identity is strengthened at school"especially when there is bilingual and intercultural education"it weakens when the children have access to higher educational centers.

read more

<http://www.radiomundoreal.fm/rmr/?q=en/node/20734>

Punishment and Reward

The stick or the carrot? I know this is several days late, Sunday has been and gone, and my Sunday Scribbling has remained unscribbled. I have however, been thinking about the prompt, and in particular what was posted over on Yak Attack. By the time Friday of last week rolled around the accumulation of minor incidences and one rather major stabbing incident, I was pretty much out of energy and only survived the day at all due to the long lunch break (for Friday prayers) and the fact that the last class was cancelled. The first two lessons of the day, however, (which were both with the same class) went particularly badly. At least two of the lads seemed to be among those particularly shaken by the knife incident, and pretty much everyone looked tired and fed up. I was getting annoyed at constantly telling them to stop talking to each other in Turkish, and the fact that I seemed to be repeating the same thing over and over again because no one had been listening. Angry isn't something I do all that often, so I wasn't angry exactly, but they picked up on my frustration and the fact that I felt like I was fighting them to try and get them to cover the material we needed to for a quiz on Monday. Anyway, apparently they went to my boss and complained that they couldn't understand me and that they thought I didn't like teaching them. Thankfully for all concerned my boss had another one of the teachers (who is Bosnian, and much easier to talk to) talk with me about it. She didn't really like having to do it, but we came to the agreement that I should try to talk with them on Monday and managed to do it through rational discussion. The three previous teachers to have received complaints have all quit, which is perhaps why my boss didn't want to talk to me himself, which was probably a good move as I would almost certainly have just got argumentative with him. So, basically I spent most of the weekend trying to wrack my brains to figure out exactly why they thought I didn't like them, when I had told my mother just the day before on Messenger that they were quite a good group and how to fix the problem. Anyway, I think there are probably some intercultural communication issues at work in all this and that their norms and expectations of a teacher are not being met in my teaching style and similarly my norms and expectations of students are different to their preferred styles of learning. Unfortunately their level of English is not yet up to a proper discussion of this, so instead I did two fairly simple things. The first of which was to give them a handout (taken from one of the mainstream EFL books) with useful language for asking for clarification and further explanation, as nothing frustrates me more than when they don't understand and instead of saying teacher I'm sorry what does that mean (they all seem to know blah, blah, blah for some reason!) mean they have a huge discussion in Turkish about whatever it was. The second thing I did was try to strike a compromise over an issue which keeps coming up and try to demonstrate a little something about cross cultural communication without really having to discuss it at a depth they're not ready to understand. There seems to be this issue with how I (and everyone else) refers to Turkey (I blogged about this a while ago) and every time I say 'In Turkey' at least one person says 'No, teacher not Turkey, Turkiye'. Until Monday I have consistently refused to comply. At the same time they've been trying to get me to say Turkiye, I've been trying to get them to call me Kamsin, instead of 'teacher'. I've tried explaining that we just don't use the term teacher to address someone in the UK and that by the time we reach university first names are quite OK. So anyway, the solution was quite simple, I'll say Turkiye if they call me Kamsin. And it seemed to work, and produced smiles all round, especially from one lad who's consistently looked miserable and often sleeps in my lessons. I could probably go on at great length as to what exactly was going on here and why this simple little compromise speaks far more than the use of the words themselves, but this is a blog post not a masters thesis, and it's already too long. So what has this got to do with punishment and reward? Simply, at some point I realised if I want to get these kids to learn they need a proverbial carrot rather than a stick. They need to know I am on their side and that they will not be punished for making mistakes in class. That it is OK to tell me that they won't understand, and that nothing bad will happen. Instead they need rewarding for attempting to use new language and praising when they get things right. Which is difficult when the course puts so much emphasis on exams and quizzes, which inevitably end up focusing them on mistakes. But anyway, I am sure most people respond better to reward than they do to punishment. This was a useful prompt to get me thinking about how to get through all the negativity, and try to make the classroom

something enjoyable rather than a place which feels like a battle ground
<http://thefarsideofthesea.blogspot.com/2006/12/punishment-and-reward.html>

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PM: it is tricky for you. you need to threaten him without going over the top

CH: and over the top is very high tough, he is a very tall guy.

CH: NBC's website is not helping - basically, they are saying: "Keep your packages, we do not want another anthrax scare!"

virtual Conan O'Brien visits Big Brother in his speedo

CH: you would like to take a pic of Conan in a green dress?

PM: sure

CH: hold on - I think I'll go behind you to change - (DO NOT GO WITH YOUR CAM!! :)

PM: if only my other interviews would protect my delicate sensibilities this well

Does Conan O'Brien approve of cross dressing in Second Life?

PM: that dress is a little short

CH: between this and going to Hard Alley - which is most humiliating you think??

PM: hard to say - hold still, let me get a picture

CH: oh boy the dress is too short indeed. well too late

PM: its a micro mini

CH: we are now into XXX, it's official

PM: you are showing a little hip on one side too - there is a little skin showing on the side

CH: since Conan got into his 40's he is gaining some weigh

PM: I can see that. plus good skits are hard to find in SL - take it from me

CH: are you done? this is almost embarrassing

PM: well it is SUPPOSED to be embarrassing

CH: (talk about users "feeling" for their avatars!!)

PM: nice touch with the freckles

CH: this is Segolene Royal by the way

Will French presidential candidate Segolene Royal model a bikini for Conan?

CH: oh btw - what would you think of having an article on the first 3D caricature of the Prophet?

PM: omg

PM: lol

CH: it's bound to happen, isn't it?

PM I never thought of that but yes this will happen

CH: I already have an Ossama

PM: someone will be the Salman Rushdie of the metaverse

CH: yes, I think I'll stop at Ossama for the moment:) even though I love controversy

PM: I HAVE to have a picture of this - Ossama found in metaverse

CH: FYI I tried to learn how to fly a plane in a sandbox...

CH: another business to create in SL: VODOO: "buy the avatar of your worst enemy and torture it!

Osama Bin Laden sighted in the metaverse

CH: my segoleneroyale.com site would be forbidden in France, I am sure of that.

CH: I get some nice visits here but also those occasional Frenchmen who believe I am a travestite LOL

CH: RISKY JOB

PM: you are a tortured artist, I think

CH: Why tortured?

PM: well the transvestite thing is so unfair

PM: you HAVE to do that for your art

CH: All artists are tortured.

http://www.secondlifeherald.com/slh/2006/12/conan_obrien_he.html

Three down, two to go

So it's Wednesday. I've survived from the German exam (I hope I DID pass!), and our Intercultural Communication presentation. There's only two days to go before I can relax and forget school for a while.

Â

I was supposed to meet my auntie and her husband yesterday evening, but I was just too exhausted to socialize and had too much work to do. So, I ended up spending the night at home doing a portfolio and paper for my literary art class. I have to scribble down at least one novel/poem/what ever to make it the demanded nine pages long. Don't feel so creative at the moment.. Heheheheh..

Â

PMMP is having a gig in Tampere this Friday. Might be nice to see that after the pre-christmas party we are having. I've once seen them live, but it was for five minutes at SÃ¤rkÃ¤niemi, so I don't really count that in. People have said that they are extremely good live performers, so I'm expecting quite a bit from the gig. (At least there should be a bunch of songs to sing along!)

Â

Gash. I'm so tired. I have to be at work at four, and 'cos our IC class was just for a one hour (out of three!) I've got loads of time on my hands. BIÃ¶de.

Â

I need something to cheer me up a bit! Argh.

<http://kuvatus.spaces.live.com/Blog/cns!72551ADE10D8CD5E!659.entry>

INTERVIEW

PROFESSOR R.K.SINGH IN AN INTERVIEW WITH Dr. ARBIND KUMAR CHOUDHARY, Rangachahi College, Majuli, JORHAT (ASSAM)1. Why do you write? Basically I am a poet and I write when I am moved by certain thought, idea, feeling, emotion, or experience. Any sensory, intellectual or spiritual experience may arouse me to articulate a lived or experienced moment. I write because I want to feel lighter, liberated or refreshed within. I write to seek a release from myself as much as from others; to feel free by unburdening myself in verses; to experience an inner balance, feeling, probing, sensing, recalling, or whatever. If it turns out to be a good poem, it has beauty and meaning created out of a pressing sense of inner emptiness or purposelessness of existence.2. Will you please tell us something about your childhood memories? How was your parentage and bringing up all about? Was there conditions conducive to flower your genius? I come from a humble family of Varanasi. For generations my forefathers had lived in the narrow lanes of Kashi, partaking of a culture which flourished on the bank of the Ganges that still attracts everyone, though the uniqueness I experienced in the 1950s and 1960s is gone. I was born, brought up and educated there, beginning from the School nearest to our residence, to high school, intermediate, and graduation (1970) from Harish Chandra Degree College, to M.A. (1972) from BHU, and Ph.D. (1981) from Kashi Vidyapith. As my grandfather was a freedom fighter, frequently imprisoned along with other Congress leaders in Banaras, my father could not have formal education. He learnt to survive by himself, and learnt to read and write and did petty jobs before he could settle down in life, as he told me once. I am the eldest of his eight children who are all postgraduates and/or doctorates and fiercely independent in their views and thinking. I am proud to say that we all grew up in a secular environment with freedom to think, read

and express our views. 3. How would you define a good poem? A good poem generates some physical, emotional or psychosexual sensation, stimulates some sensuous, spiritual or exalted pleasure, or provokes some ideas. I have no taste for didacticism in poetry. I love brevity, rhythm, and "œcolouring of human passion"; personal, lyrical, honest and free expression, with seriousness in reflection and interpretation. Poetry lies in creating the image (like the painter who celebrates sensuality), and in capturing momentness of a moment, which stirs the mind. 4. How have your writings been received? Perhaps, with a sense of difference, or maybe, indifference? The established academia and the media have ignored me, as I have been writing from the margin, from a small city, where creativity in English is simply not bothered. A handful of friends and readers have, however, been very encouraging and enthusiastic about my poetry, book reviews, and articles. 5. Who did help and inspire you the most in writings? : Help? I doubt anybody helped me in my writings. But I did learn the art of editing (my poetry) from my poet-professor friend, Lyle Glazier (USA). He helped me edit my first two collections, *My Silence* (1985) and *Music Must Sound* (1990). He was a very positive reader of my verses and he inspired me most in the 1970s with his liberal comments and/or suggestions. 6. What is your masterpiece? It is difficult to say which of my twelve collections is a masterpiece. Perhaps the best is yet to come out. However, the first collection, *My Silence* (1985), is a significant volume just as my latest collection, *The River Returns* (2006), should be a milestone in my poetic career. 7. Tell something about your masterpiece. *My Silence* may be treated as a mini-epic, with "silence"™ as the common thread. The 80 poems in the volume bear no titles; titles tell too much. But here one may discover my formal taste, personal vision, and sexual orientation rooted in Purush-Prakriti union. It is significant for open eroticism, seriousness, candor, and exaltation of Rati "œto a plane where the apparent glamour of the flesh merges into a universal principle of creation," to quote R.S. Tiwary. 8. What is your philosophy of life? I believe in unity of mankind and equality of sexes, and am secular and non-moral in my attitude and values. I recognize the world as one earth, one nation, one country just as I love all the races, tribes, nationalities, religions, and languages. I accept the spiritual oneness of people and my concerns cut across national boundaries. I believe in living without prejudices as man belonging to the whole world, honest to my self. In creative writing, I trust the autonomy of readers who must read and recreate a poem's™ meaning according to their own intellectual potency, taste, and sensibility without any suggestions or comments from the poet (or critic). I love my poem's™ exposure to different kinds/levels of meaning. 9. Which of your poems/stories are specifically autobiographical in nature? Though most of my poems may have one or the other personal elements to refer to, I would not like them to be explored in terms of autobiography, for facts and fiction are so fused in my brief personal lyrics/poems, haiku, senryu, and tanka, one would succeed only in distorting and reaching the wrong conclusions. 10. What, in general, are the themes of your writings--poems and stories? I am realistic and try to present facts. Maybe, sometimes I am not palatable but I don't™ think the aesthetic appeal is reduced. The themes of spiritual search, an attempt to understand myself and the world around me, social injustice and disintegration, human suffering, degradation of relationship, political corruption, fundamentalism, hollowness of urban life and its false values, prejudices, loneliness, sex, love, irony, intolerance etc are prominent. In my haiku/senryu there is a deeper understanding of the quotidian as well as things in their complex simplicity. 11. Tell some memorable instances that have moulded your writings. My chance encounter in 1971-72 with the poetry of Lyle Glazier for writing the M.A. dissertation proved a strong effect on my poetic sensibility. It seems it matured with personal correspondence between Professor Glazier and myself on our poetry. Further, the more I suffered rejection slips, the more determined I became to prove myself, especially in poetry. I have proved my detractors wrong, whether they recognize me or reject me. I also learnt the art of criticism in the learned company of my teacher, the late Dr B. Chakroverty, a Tagore Scholar and critic. It was during the period I was jobless that Dr Chakroverty moulded my literary and critical sense. Later, interaction with poet friends like O.P. Bhatnagar, I.K. Sharma, I.H. Rizvi, Krishna Srinivas, Y.S. Rajan, Niranjan Mohanty and others has also be memorable. 12. Will you tell something about your visualization of the futuristic society and ethos to emerge as portrayed in your books? The ethos my poetry projects is characterized by mutual love and respect for others; tolerance of social, sexual, political, religious, and linguistic difference; and cultural dialogue and assimilation. I visualize a more liberal and tolerant mind; a more creative, more assimilative, more skilled, more aware, with a sense of caring and sharing, society. I see a future which is conscious of mutuality of concern and action, which is more integrated into global trends, which is more international,

intercultural, nature-conscious, and internally spiritual. 13. Is it not dream would of your books in which a thought of harmonization surfaces amidst awful conflicts and competitions? As a believer in the unity of humanity, I value the spiritual oneness of people and seek harmonious relationship. The "dream"™ world of my poetry is very much real, exposing social attitude, morality, hypocrisy, the socio-sexual standards that determine "civilized"™ norms, that discriminate, enchain, and debase honest aspirations as lust or vulgarity. The very exposure is an act of criticism. The lies are revealed to strike a balance and harmony in relationship. 14. Are you a satisfied person vis-À-vis your literary and academic pursuits? RKS: No. Frankly, I feel sad that despite 32 books, including 12 poetry collections, about 150 academic articles, and more than 160 book reviews to my credit, I get little attention. The mainstream academia do not recognize my contributions as an Indian English poet nor do they explore my poetry for doctoral dissertation. No big press has published me yet. Though there seems a peculiar apathy/indifference all around, I am happy I have not wasted my time and done whatever could be possible within the constraints of my situation. I have been supported and sustained by small press all these years, and to that extent, I am very satisfied. 15. Do you want to give any message to the readers? It will serve the cause of Indian English Writing well if you could read the new, unknown poets/writers seriously and critically, and then, if you think so, dump them, instead of rejecting them without even looking at them. A change in academics'™ attitude is essential. And, please support the small press, "zines, and journals! December 13, 2006 Professor R.K.SINGH, Indian School of Mines, Dhanbad 826004, India Dr Arbind Kumar Choudhary edits KOHINOOR, a biannual international literary journal.

<http://www.blogger.com/feeds/34107219/posts/full/116599592670341574>

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Word of the Day: inkhorn

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